And pluck the mangled *Tybalt* from his shrowde,
And in this rage with some great kinsmans bone,
As with a club dash out my desprate braines.
O looke, me thinks I see my Cozins Ghost,
Seeking out *Romeo* that did spit his body
Vpon a Rapiers poynt: stay *Tybalt*, stay:
Romeo, Romeo, Romeo, heeres drinke, I drinke to thee.

Enter Lady of the house and Nurse.

La. Hold take these keies & fetch more spices Nurse.
Nur. They call for dates and quinces in the Pastrie.

Enter old Capulet.

Ca. Come, stir, stir, stir, the second Cock hath crowed.
The Curphew bell hath roong, tis three a clock:
Looke to the bakte meates, good *Angelica*,
Spare not for cost.
Nur. Go you cot-queane go,
Get you to bed, faith youle be sicke to morrow
For this nights watching.
Ca. No not a whit, what I haue watcht ere now,
All night for lesser cause, and nere bene sicke.
La. I you haue bene a mouse-hunt in your time,
But I will watch you from such watching now.

Exit Lady and Nurse.

Ca. A iealous hood, a iealous hood, now fellow, what is there?

Enter three or foure with spits and logs, and Baskets.

Fel. Things for the Cooke sir, but I know not what.
Ca. Make haste, make haste sirra, fetch drier logs.
Call *Peter*, he will shew thee where they are.
Fel. I haue a head sir, that will find out logs,
And neuer trouble *Peter* for the matter.
Ca. Masse and well said, a merrie horson, ha,
Thou shalt be loggerhead, good father tis day.

Play Musicke.

The Countie will be here with musicke straight,
For so he said he would, I heare him neare.
Nurse, wife, what ho, what Nurse I say?

Enter

Enter Nurse.

Go waken *Iuliet*, go and trim her vp,
Ile go and chat with *Paris*, hie, make haste,
Make hast, the bridgroome, he is come already, make hast I say.
Nur. Mistris, what mistris, *Iuliet*, fast I warrant her she,
Why Lambe, why Lady, fie you sluggabed,
Why Loue I say, Madam, sweete heart, why Bride:
What not a word, you take your penniworths now,
Sleepe for a weeke, for the next night I warrant
The Countie *Paris* hath set vp his rest,
That you shall rest but little, God forgiue me.
Marrie and Amen: how sound is she a sleepe:
I needs must wake her: Madam, Madam, Madam,
I, let the Countie take you in your bed,
Heele fright you vp yfaith, will it not be?
What dresst, and in your clothes, and downe againe?
I must needs wake you, Lady, Lady, Lady.
Alas, alas, helpe, helpe, my Ladyes dead.
Oh weraday that euer I was borne,
Some Aqua-vitæ ho, my Lord my Lady.
Mo. What noise is here?
Nur. O lamentable day.
Mo. What is the matter?
Nur. Looke, looke, oh heauie day!
Mo. O me, O me, my child, my onely life,
Reuiue, looke vp, or I will die with thee:
Helpe, helpe, call helpe.

Enter Father.

Fa. For shame bring *Iuliet* forth, her Lord is come.
Nur. Shees dead: deceast, shees dead, alack the day.
M. Alack the day, shees dead, shees dead, shees dead.
Fa. Hah let me see her, out alas shees cold,
Her bloud is setled, and her ioynts are stiffe:
Life and these lips haue long bene separated,
Death lies on her like an vntimely frost,
Vpon the sweetest flower of all the field.

WILLIAM SHAKESPEARE *Romeo and Juliet* (STC 22323) LONDON, 1599 THE BODLEIAN LIBRARY (Arch. G d.44[3]) Octavo